

**DC**

BATMAN

NO. 244  
SEPT.  
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**20c**

# BAT-MAN

APPROVED  
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BOOK  
CENSORSHIP  
AUTHORITY

"The DEMON  
LIVES AGAIN"

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**HENRY—ANOTHER INCREDIBLE CHAPTER IN THE LIFE OF THE WORLD'S GREATEST CRIME FIGHTER**

# THE DENON LIVES AGAIN!

COME TO A COTTAGE NESTLED  
HIGH IN THE MOUNTAINS ALONE,  
FRESH THE CLEAN BITE OF WINTER,  
AND LISTEN TO A DISTANT SCREAM  
OF WIND IN ENDLESS CRANES.

HERE THE BATMAN AND HIS  
COMPANION HAVE CAPTURED  
TALIA, DAUGHTER OF ERICH,  
CRIMINAL RAVS AL GENE --

HERE ALSO THEY WATCHED  
A'S MAMMA DIE. THEY  
THOUGHT

**BUT ADONI, A POWERFUL FIGURE, LEAPS TOWARD THEM, A SWORD IN HIS THROAT AND BLOOD GLITTERING IN HIS EYES—**

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W. H. M. 2011. P. B. B. 2011. Finishing. R. S. 2012. Rainy Day  
Lumber. 2012. Lumber. 2012. 2012. + materials. 2012. lumber.

The described may not be well enough for positive and efficient and a good outcome in the treatment. But it should not be used in combination with any part of the system of aluminum, because there is a contradiction, and cannot be used as part of one identified therapy or personal health practices.

MINUTES EARLIER, RAY'S DEAD BODY HAD SUNK INTO A FOUL-SMELLING HOLE—THE LAZARUS PIT—HAD LAY THERE FOR A HANDFUL OF SECONDS.

THEN, SLOWLY THE SLAB ON WHICH HE LAY MOVED... THE STILL FORM STARED...

Erupted  
into  
Furious  
MOTAN!

AND NOW...

IT'S IMPOSSIBLE! HE'S DEARI. I EXAMINED HIS COUPLE PERSONALLY!

THEN THE LEGENDS ARE TRUE!

THE LEGENDS THAT SAY RAY AL GROK HAS BEEN REBORN MANY TIMES!

YES...

AND MORE! WHEN MY FATHER FIRST RETURNS TO LIFE, HE HAS THE STRENGTH OF TEN!

CAREFUL LING... DON'T TRY UNTIL WE KNOW WHAT WE'RE DEALING WITH!

A FIT OF MADNESS SEIZES HIM!









THE BATMAN LOOKS IN THE DIRECTION MOLLY IS POINTING... AND, SUDDENLY, THERE IS THE SOUND OF A POWERFUL ENGINE! SNOW SNIFTS...

...THE WHITENESS DROPS AWAY TO REVEAL SLEEK, SHINY STEEL...

--AND A STRANGELY-SHAPED CRAFT LIFTS INTO THE AIR....



--SOME SORT OF HOVERCRAFT, MODIFIED FOR TRAVEL ON THIS TERRAIN!



RAY'S AND TALIA ARE GETTING AWAY CLEAN--

...AND THERE'S NO WAY WE CAN HAIL THEM!



MAYBE THERE IS! I'VE WON A FEW OLYMPIC MEDALS ON SKIS--

...AND GUESS WHAT I'VE JUST FOUND?



MISS POST... YOU'RE A TREASURE!

WITH THESE, I HAVE AT LEAST A CHANCE

CORRECTION... WE HAVE A CHANCE!

I'M TIRED OF YOU DOING ALL THE WORK!

I CAN'T PERMIT YOU TO ENDANGER

TO STOP ME, YOU'LL HAVE TO CATCH ME!

--BYE-BYE!



# ROGER'S SUPER SKITTLE BOWL

LOOK THAT'S  
ROGER STAUBACH,  
THE FAMOUS FOOTBALL STAR.



YEAH, AND HE'S PLAYING WITH  
THE BIGGEST SKITTLE BOWL  
I'VE EVER SEEN.



WHAT ARE  
YOU DOING,  
ROGER?

JUST KEEPING IN SHAPE  
DURING THE OFF-SEASON WITH  
MY OLYMPIC SIZE  
SKITTLE BOWL.



GEE, IT'S  
GIGANTIC.

IT'S TALLER  
THAN ME.

NATURALLY  
EVERYTHING'S  
BIG IN TEXAS.

BUT YOU DON'T HAVE TO BE  
FROM TEXAS TO HAVE AN  
OLYMPIC SIZE SKITTLE  
BOWL.



OLYMPIC SIZE SKITTLE  
BOWL. IT'S LIKE HAVING  
A BOWLING ALLEY IN  
YOUR BACKYARD...  
OR PLAYROOM.



WHEN IT COMES TO BOWL GAMES, ROGER STAUBACH IS AN EXPERT!  
HE'S SPORTS ADVISOR TO AURORA.

**AURORA**

WITHIN A  
HEARTBEAT,  
THE BATMAN  
IS HURDLING  
AFTER  
MOLLY POST!

THE LONG, STEEP SLOPE IN  
FRONT OF HIM IS A BLUR...  
EVERY MUSCLE REACTING  
TO THE CHALLENGE OF  
SPEED, SNOW AND WIND...

MOLLY'S GOOD...  
VERY GOOD!

SHE'S CHOSEN A ROUTE  
THAT'LL GET US TO THE  
BOTTOM BEFORE THE HOVER-  
CRAFT--MAYBE!

UNFORTUNATELY  
IT'S ALSO A PATH  
FULL OF  
OBSTACLES  
AND DROP-  
OFFS!

HOPES I  
CAN FINISH  
WITHOUT  
BREAKING  
A LIMB!

IT WAS BAD  
ENOUGH BEING  
HUMILIATED  
BY RAS

--TO BE SHOWN  
UP BY MOLLY  
WOULD BE MORE  
THAN MY PRIDE  
COULD STAND!

THE GIRL IS  
INCREDIBLE!  
SHE'S GOTTON  
IN FRONT OF  
RAS AND  
TALIA--

HOW  
CAN SHE  
POSSIBLY  
HOPE TO  
HALT  
THEM?

THEN THE BATMAN'S VEHICLE  
DUES TIME IS AN INHIBITED.  
AND A GIRL THAT ISA  
SKY POLE AND IN A  
DEALER PHEONIX  
YARDING THAT THE  
SO NAGS  
PROPELLER  
WILL  
DO TO THE  
CRAFT  
ALERT.

A YOUNG BRAVES  
WILL BE TO PERIOD  
BARELY THE CRAFT  
IS POLLED.



AS HE REACHES AND  
HIS LEG IS BLESSED  
AWA THE BATMAN  
SKINS TO MUL'S SIDE.



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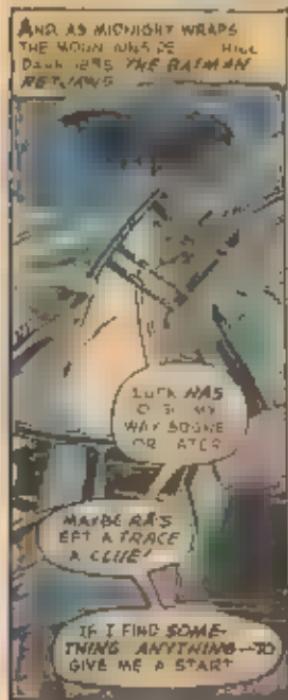
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IX. FEAR AND  
DEATH  
ARE THE  
EVILS OF A  
MAN'S LIFE  
LIES IN HIS  
LITTLE  
TIME.  
THEY ARE  
THE  
WORST  
THINGS  
IN  
HUMANITY.

THIS IS THE DESERT! A HELLISH  
DRIED LAND OF BURNING HEAT  
THAT DEFIES LIVING CREATURES!!

YET MEN DO  
NOT  
SEE  
THE  
WORLD  
AS IT IS.

JOHN DUN  
MANY SUPPLY  
FATIGUE  
LEAST FIFTY  
CAMELS!

HAD  
HE  
ESCAPED  
THE  
DETECTIVE  
THE  
BATMAN  
OF TO  
SEVERAL  
OF  
A BASE!

WE HAVE MUCH  
REBUILDING TO





THIS LONG AFTERNOON IS  
ILLED WITH THE FANGS  
OF CLASHING BLADES...

AND THE STENCH  
OF BODIES ALIUD  
IS MATE  
HUMAN ENCOUNTERS...

THE SUN RED IS A  
DIAZEL PLEBE NO  
THE DISTANT TELL  
SHADOWS SITTEN  
HE HARSHNER  
ANT' CHILD ATROSS  
THE WARTER

AN' TRAS  
IE FEED ME FATORI  
SPENKLL GULKA SET  
OF ENEMPS

SUITEEN THE LINGERIE TED  
THE FRAGIL' AS DARMON  
QUEER AT THE F' MEAL  
SEEN IN PLE AND FINDS.  
THE BATMAN?

YOU ARE PROUD  
DETECTIVE YOU  
DO NOT CLEAR  
E P AID

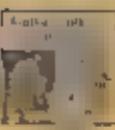
IN HE  
ANTIDOTE TO  
HE PU SON IN  
KING BULLDO

WUL WOULD A GIVE T' HE  
FERT S THE HADER OF MY  
DESTINY

JME  
PACIGNER

A  
MOMENT  
FATEN

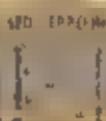
If you join now and agree to buy ten records (at regular Club prices)



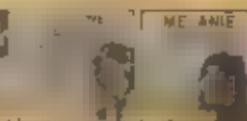
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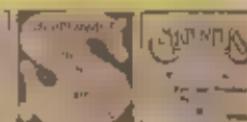
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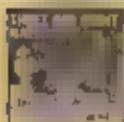
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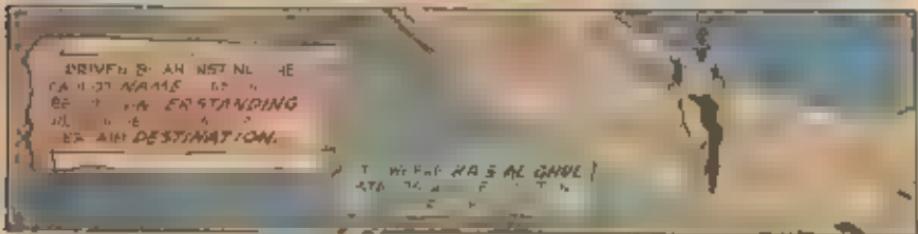


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"HE DIDN'T MOVE...  
MIGHT EVEN TRY  
TO RESIST."

"...PERHAPS  
BELOVED.  
HE RECOGNIZED  
MY MASTER."

"WILL YOU  
TAKE HIM  
TO THE  
AUTHORITIES?"

"I MUST! I AM  
SORRY!"

"AND I?  
AM I ALSO  
TO BE  
IMPRISONED?"



The End

DIGI

THE ORIGINAL  
**APE-MAN**  
SHOUTS A CHALLENGE.  
WHICH IS  
ANSWERED BY  
**DANGER!**  
**EXCITEMENT!**  
**ADVENTURE!**  
IN THIS **BIG BOOK** OF  
**Tarzan**

160 PAGES 50¢

THE ANGRY JEEVE ACROSS AT HAMMOND  
UNIVERSITY WALKED DOWN TO A  
CARTHAGE WHERE HE IS AN ORDINARY  
FRESHMAN AND NOTICED A FAIRLY  
FIGURE BREAKING OUT THROUGH THE  
REAR EXIT.



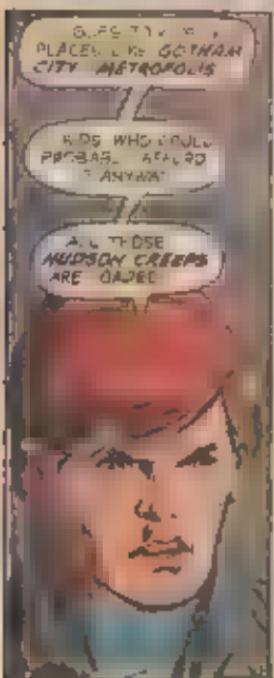
NO ORDINARY BOY AT ALL THIS DICK GRAYSON  
WHO RAN OUTSIDE TO GRAB A COKE AND  
ENCOUNTERED HIS MICROBOS - OR DISTINCTIVE  
RED AND BLACK.



STORY BY  
ART BY

# in The Teen Age Trap!





Kinner's.

RRRRRRR

EEEEE

SOUNDS LIKE  
REAL RACERS!

CRASH!

WE'LL DO IT,  
ALF BY A WIDE  
MARGIN

KNOW  
WHAT IT'S  
LIKE IN THE  
SSP SMASH  
UP DERBY!

IT'S ALL OVER  
IN A FLASH,

BUT WHAT A DIFFERENCE!



"THE BIGGEST HE SPUN  
IN THE REPELLENT OFFICE

AFTER NO COLLISION,  
JUST SAY 'TODAY'  
AND DUE TO THE  
DEATH

WE USE THE 2000 Radio Power  
that has a very  
large transmission  
area.



BOY, IT'S GOT TO THE  
END OF THE  
REAL DEMOLITION  
DERBY!



- 2 SMALL ALF'S ARE DOWN AS THE AIR  
WAS WITH THEM UP HIGH AND WAS  
WELL ONE OF THEM IS IN THE EP SLOTE IN ROOF
- 3 ALF DAY AFTER DAY THEY ARE DOWN WITH  
KAMP TO LEAD IT TO A FINE 2 HONEY HONEY STILLS

4 - CEG TALK THIS  
MUST BE 2000 RADIO  
POWER THAT HAS  
SMASH THEM PUT EM  
BACK AGAIN!

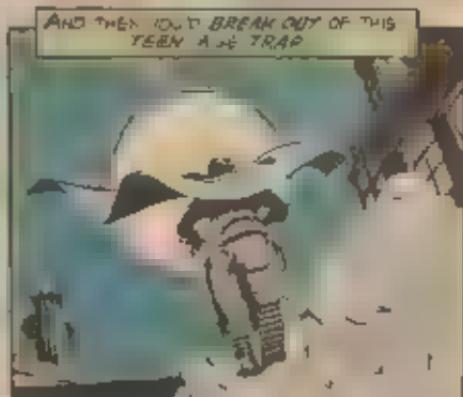




WHAT WOULD YOU DO IF ALL THESE  
TEEN WONDERS BROKE IT UP  
IN THE SPLENDRIFUL WAYNE  
MANNER?



PRESIDENT  
AFRED STEA  
THIS RETRANING  
HE ASKED  
TO HEAR ME  
THE COFFEE HOUSE



I KNOW I'M NOT PLAYING  
THE GAME A. TIRDING TO  
THE BOOK

LETTING TOMMY  
GO AND COVERING  
UP HIS PETTY  
LAZINESS



# GO TO THE GYM

BY RAYMOND L. SAMA



PROGRESSIVE  
INDUSTRIALIZING  
COUNTRIES IN HAMPTON,  
NEW YORK

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OR WELL, BU

WELL,

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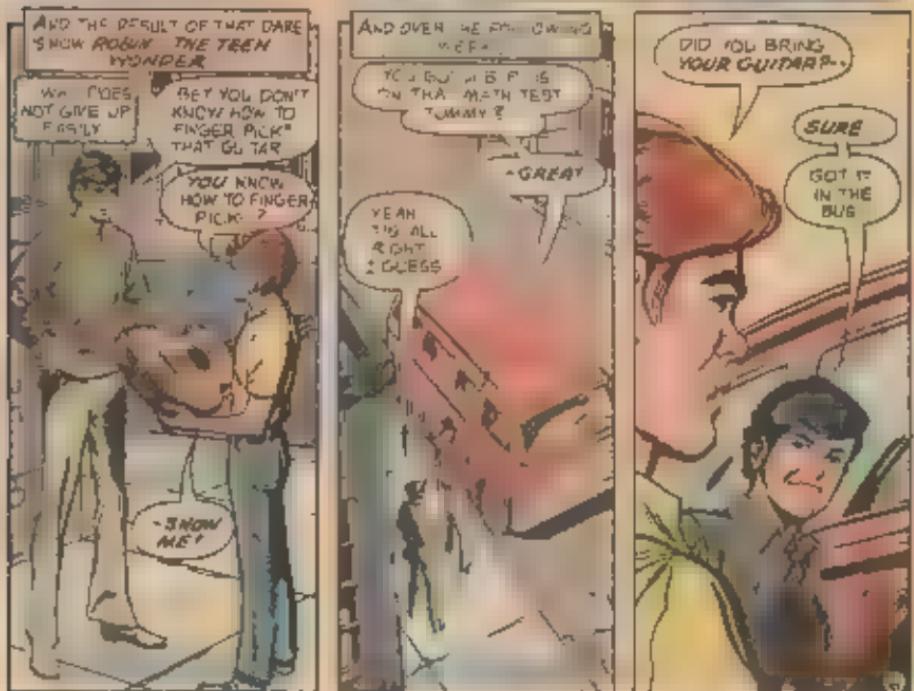
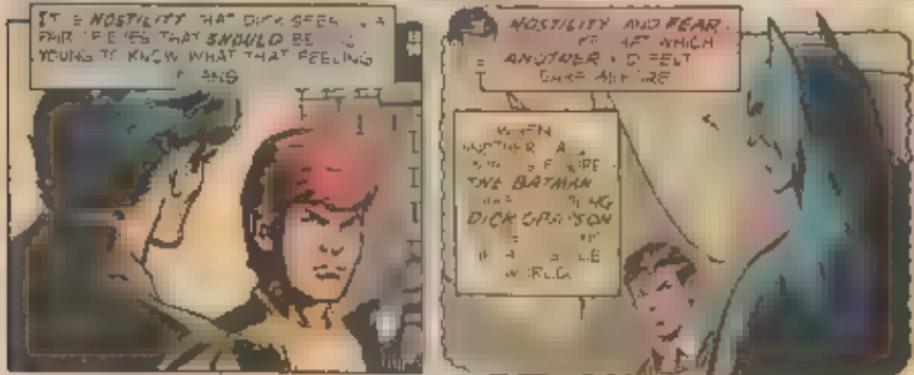
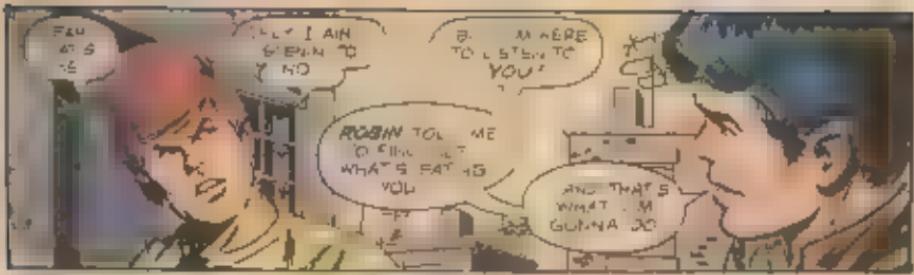
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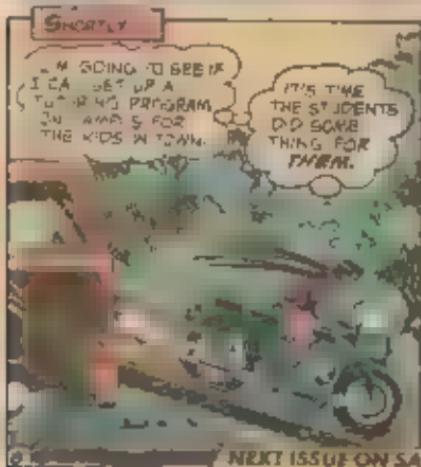
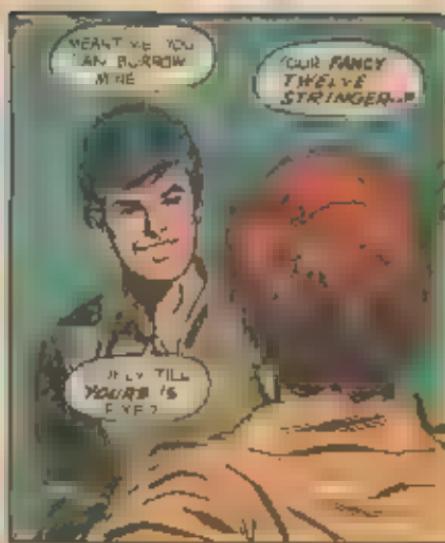
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NEXT ISSUE ON SALE ON OR ABOUT AUG 10th

# LETTERS TO THE BATMAN

S-1222

Dear Editor:

Superior! Fantastic! No man's eyes can see better! I am spelling out unparalleled praise for cover artist Neal Adams for what will undoubtedly go down in fan memory as the greatest comic book cover of the ages. *Batman #41*, May, 1972.

Neal Adams, of course, does many excellent work every month—and there are many other extremely talented cover artists—but I have never seen a cover as truly striking as this masterpiece. To a reader such as myself, the grit-stained Batman flying at the reader is real graphic power. And the new logo—I definitely approve of it. I demand you keep it; there can be no other!

This cover can be applied to any *Batman* issue. It has a universal appeal and is not dated or limited by trying to actually depict a scene from the inside story. This is not done nearly as often as it should be.

The comic story, "At Dawn Dies Mary MacGuffin," was excellent, a fine mystery. Batman is an expert here, his first and foremost a *detective*, and such stories are exactly right for the character. Ignore the fact that Batman wears a mask; after all, everyone can have a little eccentricity. If I can add cosine, Bruce Wayne can do around robbing criminals are a curiously superstitious act and attempt to strike terror into their hearts. But he is a desperate hero and forever, and never mind his gunk.

CHARLES T. SMITH, *Retired, Miss.*

(Cover) Good COVER!—Clad Clap CLAP! Such was the thunderous applause directed at *Batman #41*, of which we give you more, More! MORE! —J.S.



Dear Editor:

I was most favorably, happily impressed with *Batman #41*. I don't want to run down the whole issue, so enough readers will do that.

Apart from liking the supports so much, I was overwhelmed three times by the cover—first by the drawing, second by the caption, third by the new logo. The drawing is certainly one of Neal Adams' finest, and that is a long history of fine covers. It seems that Adams gets a little more rough when dealing with *The Batman*, but continues to surprise himself. When Neal is less than driven to having to depict a scene from the inside story and has a free reign to show the character in an archetypal sense, as on this cover with *The Batman* seemingly racing through the night stalking his unfortunate victims, the cover is irresistibly compelling. As I recall, the early issues of *Batman* did just this, showing him attacking crooks from a ledge or mysteriously lurking behind a haunted house. Those covers made the kind that depicts a scene from a story much harder to capture the spirit of the character.

EDWARD BRODERICK, *Bethel, N.Y.*

Speaking of "inside stories"—the *batman* upon a Batman sketch Neal Adams was sketching off for a friend. It knocked us out, but not before we communicated with Neal to have it up as a cover which he penitently and Bert Wrightson backed. Unfortunately, upon the very day the cover was completed, Dennis O'Neil finished "At Dawn Dies Mary MacGuffin" which struck us as ideally capturing the mood of the cover (with the help of a sharp). —J.S.



Dear Editor:

I would begin this letter by saying that "At Dawn Dies Mary MacGuffin" was one of Dennis O'Neil's

best stories. I could explain that this tale's greatness arose from the perfect handling of *The Batman*'s three main facets: his emotional make-up, his subject, and his physical prowess. I could even go so far as to praise Irv Novick and Dick Giordano for their most excellent visual renderings.

I could say all these things. After all, they happen to be just thoughts. I won't say them, because what I really want to discuss is your new cover logo. This is basically the same one that appeared on the cover of *Batman*'s very first issue with a few alterations—most notably the more dramatic lines given to the bat-wings. One thing I notice about this form is its simplicity. It looks as though it may also easily draw it. Simple. Yes—but also very, very effective—simple and awe-inspiring like Gethsemane's *Guardian himself*. Sure as no one but the most ardent individual can peer at this grisly symbol without feeling the overpowering determination of those sinister eyes. I'm thinking of it now... it's almost as if *The Batman* is here... staring at me... asking if my soul is free from the ravages of crime while I critique it.

PAUL EMRATH, *Milwaukee, Wisc.*



That cover—I tell ya! It was nutt. Bruce Wayne under that mask, it was! A cold, stony breeze lashed through my eyes with a slight sadness from Gotham harbor. Pale, liquid moonlight cast over the city, weaving a somber tapestry of light and deep shadow across Gotham. I was alone, one, sightless, as eight million citizens pursued banal slumber. No, no, all writers that know.

JON V. WARREN, *Santa Cruz, Ca.*

The cover stunned me... it was easily the best *Batman* cover I have ever seen. It was the entire *Batman* series synthesized and communicated in one picture. It was the perfect *cover* cover.

FRANK L. VERELLE, *Lindenhurst, N.J.*

Cover very good, with no word balloons. It sets the mood of the issue well, with a beautiful picture of a grim, determined *Christians* in pursuit of some crime at midnight by ghoulish.

MICHAEL B. FRAZIER, *Lexington, Ky.*

It is a wraith. A foreboding figure of the shadows and darkness. He is the冤鬼 of countless wraiths. He is *The Batman*. Neal Adams portrayed him with beauty on the cover. This is greatness!

MATT GRAHAM, *Glendale Hills, Ca.*

Another logo change! Well, one looks as good as another, so when you find one you like, I hope you'll stick to it. Anyway, that cover figure of *The Batman* was sensational!

GERARD TRIANT, *Einsdale, N.Y.*



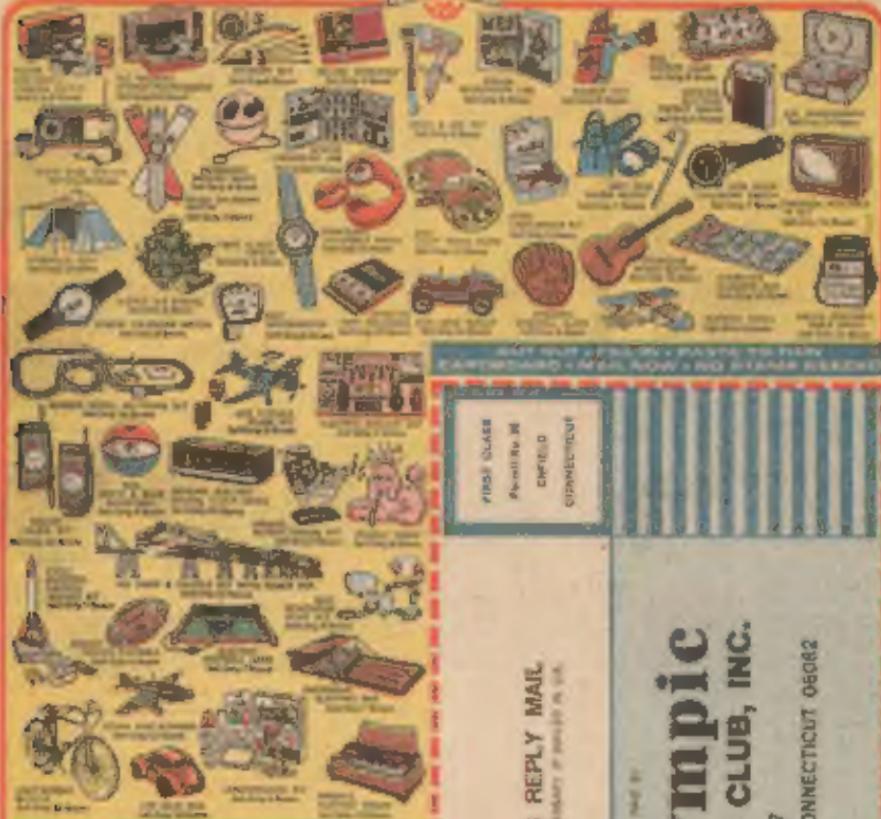
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